

Ejercicios de Entonación

Lento

G. Robles

1

2

3

4

5

Andante

A

Andante

B

Ejercicios de Entonación

G. Robles

Lento

1

2

3

4

5

Juan V. García

Andante

7

mp

mp

Allegro

G. Robles

14

Pistas
19 y 20

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. The top staff begins with a fermata. Dynamics include *mf* and *mp*. The grand staff contains chords and single notes with slurs.

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Dynamics include *mp*. The grand staff contains chords and single notes with slurs.

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Dynamics include *mf* and *mp*. The grand staff contains chords and single notes with slurs.

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Dynamics include *mp*. The grand staff contains chords and single notes with slurs.

LA MENOR

Ejercicios de Entonación

A Tipo 1° o Natural Tipo 2° o Armónica

B Tipo 3° o Melódica Tipo 4° o Dórica

C I IV V⁷

D *V I

Lento G. Robles

1

2

3

4

5

*V I = Cadencia perfecta

Moderato

José Iglesias

37

Pistas
53 y 54

Musical score for the first system, measures 1-5. The piece is in 3/4 time and D major. The tempo is Moderato. The first system consists of five measures. The right hand starts with a melody in measure 1, marked *p*. The left hand provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

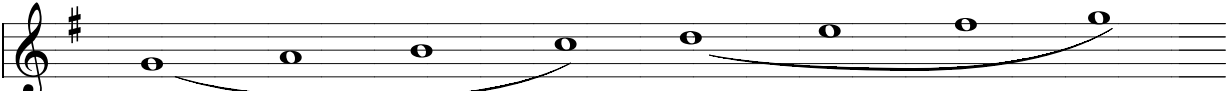
Musical score for the second system, measures 6-10. The right hand continues the melody, marked *mf* in measure 6, *cresc.* in measure 7, and *f* in measure 8. The left hand accompaniment also follows the dynamics, marked *mf* and *cresc.* in measure 6, and *f* in measure 8. The key signature has two sharps (F# and C#).

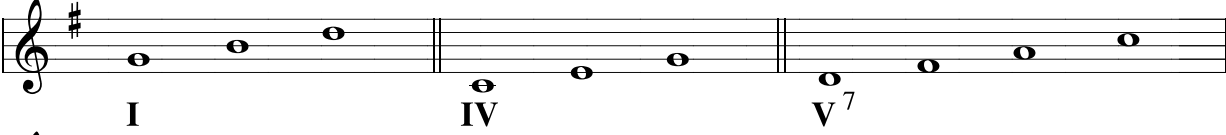
Musical score for the third system, measures 11-15. The right hand melody is marked *mf* in measure 15. The left hand accompaniment features a steady rhythmic pattern with chords. The key signature has two sharps (F# and C#).


Musical score for the fourth system, measures 16-20. The right hand melody has two endings. The first ending is marked *p* and the second ending is marked *rit.*. The left hand accompaniment also has two endings, with the first marked *p* and the second marked *rit.*. The piece concludes with a double bar line.

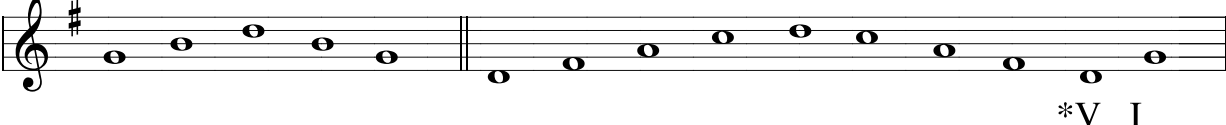
SOL MAYOR

Ejercicios de Entonación

A 

B 

C 

D 

Andante

G. Robles

1 

2 

3 

4 

5 

*V I = Cadencia perfecta

RE MENOR

Ejercicios de Entonación

Tipo 1° o Natural Tipo 2° o Armónica

Tipo 3° o Melódica Tipo 4° o Dórica

A

B

C

D

Lento G. Robles

1

2

3

4

5

* V I = Cadencia perfecta

MALAGUEÑAS

Popular
Arm. José Iglesias

Allegro

2

Two staves of piano music in 3/4 time, marked Allegro. The music consists of a simple harmonic progression in the right hand and a bass line in the left hand. A repeat sign is placed at the beginning of the second measure.

Vocal entry with piano accompaniment. The lyrics are: Cuan-do - sa - lí de Mar-be-lla - - -
Los o - jos de mi mo-re - na - - -

Continuation of the vocal line with piano accompaniment. The lyrics are: cuan-do sa - lí de Mar-be-lla - - - has ta el ca - ba-llo llo-ra-ba - -
los o - jos de mi mo-re - na - - - son lo mis - mo que mis ma-les - -

Continuation of the vocal line with piano accompaniment. The lyrics are: - pues me de - jé u na mo-re-na - - - que el sol su ra-yo ta
- gran-des co - mo-mi fa-ti-ga - - - gran-des co - mo mi fa-

Continuation of the vocal line with piano accompaniment. The lyrics are: pa-ba - - - que el sol su ra-yo ta-pa-ba - -
ti - ga - - - ne - gros co - mo mis pe - sa-res - -

1., 2. 3.